

# Mia Canter

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## Theater

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### NYC

<b>LORDES</b> <i>The Virtuous Fall...</i> (world premiere) <i>Measure for Measure</i> <i>A Midsummer Night's Dream</i> <i>Henry V</i> <i>The Misanthrope</i> <i>The Two Gentlemen of Verona</i> <i>Becky Shaw</i> <i>Fifth of July</i> <i>Ragtime</i>	Ensemble Ignatius/Rose/Lucy/O'Donell Duke Vincentia Theseus/Helena/Quince/Fairy Ely/Hostess/Gower Celimène Julia Becky Shaw June Talley Ensemble/Mother u/s	ICE Factory @ The New Ohio   dir. Katherine Wilkinson Spicy Witch @ the flea   dir. Blayze Teicher Spicy Witch @ the flea   dir. Phoebe Brooks EMIT   dir. Gianna Cioffi 48 Hr Shakespeare   Matt Minnicino Underling Productions   dir. Allyson Capetta Spicy Witch Productions   dir. Meghan Blakeman Spicy Witch Productions   dir. Phoebe Brooks NYU/Stella Adler   dir. Michael Milligan NYU/Tisch StageWorks   dir. Erin Ortman & Alex Gemignani
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### Regional

<b>Company</b> <i>The Merchant of Venice</i> <i>Hamlet</i> <i>The Winter's Tale</i> <i>As You Like It</i> <i>The Merry Wives of Windsor</i> <i>Romeo &amp; Juliet</i> <i>Julius Caesar</i>	Marta Portia Ophelia Clown/Mamillius Jaques/Corin/2 Lord Mistress Ford Nurse/Apothecary Artemidorus/Cicero	Philipstown Depot Theater   dir. Maia Guest Adirondack Shakespeare Company Adirondack Shakespeare Company Adirondack Shakespeare Company Adirondack Shakespeare Company Adirondack Shakespeare Company Adirondack Shakespeare Company Adirondack Shakespeare Company
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### Readings/Workshops

<i>Black Sky</i> <i>The Violet Sisters</i> <i>We Have Brought Nightmare</i> <i>Could This Meeting Have Been An Email</i> <i>A Doll's House</i> <i>Crowned: A New Musical</i>	Diesel Sam Paulien Mary Mrs. Linde Marianne	Parity Productions   dir. Ludovica Villar-Hauser WIT Festival   dir. Michole Biancosino Philipstown Depot Theater   dir. John C. Plummer Spicy Witch Productions   dir. Phoebe Brooks The Private Theater   dir. John Gould Rubin Harold Clurman Lab   dir. Peter Flynn
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## Training

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**BFA NYU Tisch School of the Arts @ The Stella Adler Studio of Acting** (recipient of Outstanding Achievement in Studio Award)  
The Groundlings School — Basic, Intermediate, Advanced Improv - Harmony McElligott, Kimberly Conduct, Kiel Kennedy  
Private Voice (15 years) — Colin Levin, Lindsay Mendez, Andrea Green, Heather Lyle-Douglas  
Fiasco Theater — Free Training Initiative Levels 1 & 2 - Ben Steinfeld & Paul Coffey  
Pataphysics of Playwriting — Clare Barron  
Stella Adler Studio of Acting — Musical Theater Intensive - Peter Flynn, Andréa Burns, Mark Fifer, Devanand Janki  
CAP21 — Summer Pre-College Program & Summer Professional Program

## Special Skills

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Mezzo-Soprano with strong mix & ear for harmony (esp. in musical theater/ folk styles) | Dialects, impressions, characters & improv  
Basic piano & guitar | Dance & devised movement | Assistant Directing resume upon request | Drawing, painting, knitting, crochet  
Puppeteer experience | Graphic design | CA State Drivers License | LA/NY Local Hire | US Passport